

For Immediate Release
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"Summer Evenings" Kick Off June 5 at CMA

CLEVELAND — Celebrate "Summer Evenings" at the Cleveland Museum of Art (CMA) each Wednesday and Friday night, June 5 through Aug. 30, 2002, with music and dance performances, plus films, hands-on art activities, lectures, storytelling, and an outdoor grill menu. For a Summer Evenings schedule, call the museum's ticket center at **1-888-CMA-0033** or visit www.clevelandart.org.

Highlights of the summer schedule include the second season of **Carnevale**, the popular summertime version of the museum's VIVA! Festival of Performing Arts [see enclosed release; tickets available by calling **1-888-CMA-0033**]; an appearance by the beloved Cavani String Quartet; and **The Magnificent "7"** — a unique summer film series celebrating the "seventh art," composed of 27 classic movies that incorporate the number seven in their titles.

Ticketed Classical Music Concerts

(Wednesdays at 7:30 p.m.; \$15; \$10 CMA members, Musart Society members, and seniors; students \$5.)

The Lute Society of America's annual convention culminates in the **July 10** all-star concert **Splendid Variety: Three Centuries of Lute Music**. Some of the world's most renowned artists offer a rich banquet of music from the 16th to the 18th centuries, showcasing the variety of the lute instrument family and the different genres of music written for it. Performers include Nigel North, Robert Barto, Ronn McFarlane, and the Venere Lute Quartet.

On **July 24**, the four ladies of the Cavani Quartet (Annie Fullard and Mari Sato, violin; Kirsten Docter, viola; and Merry Peckham, cello) return to Gartner Auditorium with noted violinist Philip Setzer of the Emerson String Quartet for a performance of Brahms' G-major Viola Quintet. They will round out the program with works by Schubert and Turina (*La oración del Torero*).

On **July 31**, Steven Smith conducts members of the Cleveland Orchestra and their students from the Kent/Blossom Music Festival as they celebrate the 35th anniversary of the founding of Kent/Blossom Music. Featured works will be Elgar's *Introduction and Allegro for Strings, Op. 47*; Zaretsky's *Blossom Fanfare* (world premiere); and Schubert's *Symphony No. 6 in C Major*. Other guests will be Kent/Blossom alumni and faculty, including the Miró String Quartet and violinist Herbert Greenberg.

Nine artist apprentices will offer a myriad of scenes from opera and musical theater when the

Lyric Opera Cleveland Artist Apprentice Showcase takes place **Aug. 7**. In this concert, visitors may experience the voices of tomorrow today, before they arrive at the Metropolitan Opera. Tickets may be purchased at the door; advance tickets are available from Lyric Opera directly by calling (216) 685-5982.

Free Classical Music

(Wednesdays at 7:30 p.m.)

Kathleen Chastain, one of the most active flute soloists performing today, studied in Paris with Jean-Pierre Rampal and in the U.S. with Michel Debost. A longtime professor at the Paris Conservatory, she now teaches at the Oberlin and Baldwin-Wallace Conservatories. On **June 5**, she is joined by the equally talented French pianist, Laurent Boukobza, in works by Bartók (*Suite Paysanne Hongroise*); Prokofiev (*Sonata*, Op. 94, in D major); Messiaen (*La merle noir*); and Copland (*Duo for Flute and Piano*).

On **June 12**, CMA curator of musical arts Karel Paukert and Janina Ceaser present duo harpsichord works by Handel, Louis-Armand, Couperin, Pinkham, and others in the Indoor Garden Court.

Visitors may experience all 4,000-plus pipes of CMA's McMyler Organ **June 19**, when Paukert and trumpeter Jack Sutte (Cleveland Orchestra) offer a summer program of works by Eben, Neruda, Mozart, and J. S. Bach. The concert takes place in Gartner Auditorium.

On **June 26**, Kenneth Bé presents **Italian Lute Music from the Age of Michelangelo**, including works by Spinacino, Calza, Capirola, Marco da L'Aquila, Alberto da Rip, and Francesco da Milano in the Indoor Garden Court.

On **July 17**, the acclaimed Cleveland Chamber Collective, under the direction of composer/pianist Nicholas Underhill, features members of the Cleveland Orchestra in works by Underhill (*Septet*); Donald Sloan, Gary Philo, Amy Reich, and Michael Viens.

Kenneth Bé offers **French Lute Music from the "Age of Splendor"** **Aug. 21** in the Indoor Garden Court, including works by Gaultier, Dufault, Mecure, Gallot and Mouton.

On **Aug. 28**, Karel Paukert (organ), with Lenora Anop (violin), Nicole Divall (viola), and Cleveland Orchestra trombonist Steven Witser, will present the annual end-of-summer concert that promises works by Jirak, Piston, and others.

Carnegie Series

(Subscriptions \$60-126; single tickets \$15-26, \$10-23 CMA members.)

[See enclosed release.]

Films

(\$6; \$4 CMA members and, when appropriate, kids 12 and under.)

Many critically acclaimed movies have the number seven in their titles. **The Magnificent "7"** is a three-month, 27-film salute to cinema (the "seventh art") that encompasses seven countries, nine decades, and assorted genres. Complete summer listings follow.

Cleo from 5 to 7

Wednesday, June 5, 7:30 p.m.

(France/Italy, 1961, b&w/color, subtitles, 35mm, 90 min.) Directed by Agnès Varda. French New Wave classic about the two hours during which a nightclub singer awaits a cancer diagnosis. Cameos by Jean-Luc Godard and Anna Karina.

The Seventh Cross

Friday, June 7, 7:30 p.m.

(USA, 1944, b&w, 16mm, 110 min.) Directed by Fred Zinnemann, with Spencer Tracy, Hume Cronyn, and Jessica Tandy. Seven men escape from a Nazi concentration camp and head for the Dutch border — with the Gestapo in hot pursuit.

Se7en

Wednesday, June 12, 7:30 p.m.

(USA, 1995, color, 35mm, 127 min.) Directed by David Fincher, with Brad Pitt, Morgan Freeman, Kevin Spacey, and Gwyneth Paltrow. Stylish thriller in which two detectives (a rookie and a near-retiree) try to solve a string of grisly murders. Scope print! Adults only!

Seven Days to Noon

Friday, June 14, 7:30 p.m.

(Britain, 1950, b&w, 16mm, 93 min.) Directed by John Boulting, with Barry Jones. Nail-biter about a scientist who threatens to detonate a bomb in London unless the government rids itself of nuclear weapons.

The 7th Voyage of Sinbad

Wednesday, June 19, 7:30 p.m.

(USA, 1958, color, 35mm, 87 min.) Directed by Nathan Juran, with Kerwin Mathews, Kathryn Grant, and Richard Eyer. Sinbad battles stop-motion monsters in this fantasy with special effects by Ray Harryhausen and music by Bernard Herrmann.

Seven Brides for Seven Brothers

Friday, June 21, 7:30 p.m.

(USA, 1954, color, 35mm, 103 min.) Directed by Stanley Donen, with Howard Keel, Jane Powell, and Russ Tamblyn. An Oregon frontiersman aims to marry and his six brothers follow suit, all singing and dancing. Choreography by Michael Kidd. Scope print!

The Magnificent Seven

Wednesday, June 26, 7:30 p.m.

(USA, 1960, color, 35mm, 126 min.) Directed by John Sturges, with Yul Brynner, Steve McQueen, James Coburn, and Charles Bronson. Western remake of *The Seven Samurai* (see July 31) in which gunslingers defend a Mexican town from bandits. New scope print!

The Seventh Victim

Friday, June 28, 7:30 p.m.

(USA, 1943, b&w, 35mm, 71 min.) Directed by Mark Robson, with Tom Conway, Kim Hunter, and Jean Brooks. Val Lewton produced this stylish chiller about a young woman, her missing sister, and a group of Greenwich Village Satanists. Print courtesy of the Library of Congress.

Snow White and the Seven Dwarfs

Wednesday, July 3, 7:30 p.m.

(USA, 1937, color, 35mm, 83 min.) Directed by David Hand. Disney's first animated feature remains one of the best, with colorful characters and a memorable music score.

Double Feature! Live piano accompaniment!

Friday, July 5, 7:30 p.m.

Seven Chances

(USA, 1925, color tinted b&w, silent, 35mm, 56 min.) Directed by Buster Keaton, with Keaton.

Seven Years' Bad Luck

(USA, 1921, b&w, silent, 16mm, 60 min.) Directed by Max Linder, with Linder. Two classic silent comedies about hapless bachelors, both accompanied live by pianist David Drazin. In the first, Buster Keaton must get married by 7 p.m. to inherit \$7 million. Then Max Linder, the dapper French comedian, has a series of misadventures. Cleveland-born Drazin is the regular film accompanist at the Gene Siskel Film Center in Chicago.

Call Northside 777

Wednesday, July 10, 7:30 p.m.

(USA, 1948, b&w, 35mm, 111 min.) Directed by Henry Hathaway, with James Stewart, Richard Conte, and Lee J. Cobb. Terrific *noir* docudrama in which a newspaper reporter tries to prove the innocence of a long-imprisoned cop killer.

The Seventh Veil

Friday, July 12, 7:30 p.m.

(Britain, 1945, b&w, 16mm, 95 min.) Directed by Compton Bennett, with James Mason, Ann Todd, and Herbert Lom. A concert pianist with a controlling guardian fears she'll never play again: equal parts Beethoven, Freud, and Svengali. Screening courtesy of Carlton International Media.

Robin and the 7 Hoods

Wednesday, July 17, 7:30 p.m.

(USA, 1964, color, 35mm, 123 min.) Directed by Gordon Douglas, with Frank Sinatra, Dean Martin, Sammy Davis, Jr., and Bing Crosby. The Robin Hood myth is transposed to 1928 Chicago in the Brat Pack's final movie. Songs include "My Kind of Town." Scope print.

The Seven Deadly Sins

Friday, July 19, 7:30 p.m.

(France/Italy, 1952, b&w, subtitles, 16mm, 124 min.) Directed by Yves Allegret, Roberto Rossellini, Claude Autant-Lara, et al., with Gérard Philipe and Michèle Morgan. Humorous, risqué vignettes by seven directors illustrate each of the seven capital sins, with an eighth thrown in for good measure.

Seven Beauties

Wednesday, July 24, 7:30 p.m.

(Italy, 1976, color, subtitles, 16mm, 115 min.) Directed by Lina Wertmuller, with Giancarlo Giannini, Fernando Rey, and Shirley Stoler. A small-time crook and Casanova endures the horrors of WWII in this grotesque black comedy, Wertmuller's masterpiece. Adults only!

Seven Years in Tibet

Friday, July 26, 7:30 p.m.

(USA/Britain, 1997, color, 35mm, 136 min.) Directed by Jean-Jacques Annaud, with Brad Pitt, David Thewlis, and B.D. Wong. An Austrian mountaineer, in the Himalayas when WWII starts, tutors the teenage Dalai Lama. From the memoirs of Heinrich Harrer. Scope print.

The Seven Samurai

Wednesday, July 31, 6 p.m.

(Japan, 1954, b&w, subtitles, 35mm, 208 min.) Directed by Akira Kurosawa, with Toshiro Mifune and Takashi Shimura. Unsurpassed action epic about seven masterless samurai in 16th-century Japan who join forces to defend a village from bandits. Original, uncut version!

The Seventh Seal

Friday, Aug. 2, 7:30 p.m.

(Sweden, 1957, b&w, subtitles, 35mm, 96 min.) Directed by Ingmar Bergman, with Max von Sydow, Gunnar Bjornstrand, and Bibi Andersson. Indelible allegory in which a grim knight plays chess with Death to save a young family.

Madonna of the Seven Moons

Wednesday, Aug. 7, 7:30 p.m.

(Britain, 1946, b&w, 16mm, 105 min.) Directed by Arthur Crabtree, with Phyllis Calvert, Stewart Granger, and Patricia Roc. Campy melodrama about a woman with confused sexual identity, thanks to a gypsy curse. Screening courtesy of Carlton International Media.

The Seven-Year Itch

Friday, Aug. 9, 7:30 p.m.

(USA, 1955, color, 35mm, 105 min.) Directed by Billy Wilder, with Marilyn Monroe, Tom Ewell, and Evelyn Keyes. A married gentleman becomes obsessed by the blond upstairs. Scope print!

Seven Days in May

Wednesday, Aug. 14, 7:30 p.m.

(USA, 1964, b&w, 35mm, 118 min.) Directed by John Frankenheimer, with Burt Lancaster, Kirk Douglas, Fredric March, and Ava Gardner. The U.S. military plots to overthrow the peacenik President in this exciting political thriller. Script by Rod Serling; from the director of *The Manchurian Candidate*.

7th Heaven

Friday, Aug. 16, 7:30 p.m.

(USA, 1927, b&w, silent with music track, 16mm, 119 min.) Directed by Frank Borzage, with Janet Gaynor and Charles Farrell. A mistreated Paris waif is rescued by a sewer-worker in this classic silent movie.

Seven Men from Now

Wednesday, Aug. 21, 7:30 p.m.

(USA, 1956, color, 35mm, 78 min.) Directed by Budd Boetticher, with Randolph Scott, Gail Russell, and Lee Marvin. A former sheriff seeks revenge on robbers who killed his wife. The print has been newly restored by the UCLA Film and Television Archive. Screening courtesy of Batjac Productions (Michael Wayne).

Series 7

Friday, Aug. 23, 7:30 p.m.

(USA, 2001, color, 35mm, 86 min.) Directed by Daniel Minahan, with Brooke Smith. Ghoulishly funny spoof of reality TV in which contestants (one who's very pregnant), crisscross suburbia trying to kill each other. Adults only!

The 7th Continent

Wednesday, Aug. 28, 7:30 p.m.

(Austria, 1989, color, 35mm, subtitles, 111 min.) Directed by Michael Haneke. The sterility of modern life is ruthlessly exposed in this chilling account of a desperately bored upper-middle-class Austrian family. From the director of *The Piano Teacher*. Adults only!

Seven Sinners

Friday, Aug. 30, 7:30 p.m.

(USA, 1940, b&w, 16mm, 87 min.) Directed by Tay Garnett, with John Wayne, Marlene Dietrich, and Albert Dekker. Sultry action-romance in which a U.S. Navy lieutenant stationed in Southeast Asia falls for a notorious nightclub singer.

In the Courtyard

Enjoy live music from 6 to 9 p.m. and a special summer grill menu (5:30 to 9 p.m., weather permitting). Seating is limited and reservations are not available. The courtyard remains open until 10 p.m. Dates and scheduled performers are:

Wednesday, June 5	The John Richmond Swingtet (jazz)
Friday, June 7	The Skip Gibson Quartet (jazz)
Wednesday, June 12	DBC (jazzy, soulful world funk)
Friday, June 14	The Susan Hesse Quartet (jazz)
Wednesday, June 19	The Jesse Dandy Jazz Ensemble (dandy jazz)
Friday, June 21	The Greg Bandy Quartet (jazz)
Wednesday, June 26	Mr. Downchild and The House Rockers (blues)
Friday, June 28	The Ed Michaels Quartet (jazz)
Wednesday, July 3	The Paradise Jazz Band (New Orleans jazz)
Friday, July 5	Blues DeVille (blues)
Wednesday, July 10	The Bob Buschow Octet (jazz)
Friday, July 12	The Mike Petrone Quartet (jazz)
Wednesday, July 17	Blue Lunch (jump blues/swing)
Friday, July 19	The Cliff Habian Quartet (jazz)
Wednesday, July 24	The Eddie Baccus Quartet (jazz)
Friday, July 26	The New Harp Experience (jazz)
Wednesday, July 31	The Eric Gould Quartet (jazz)
Friday, Aug. 2	The Mike Petrone Quartet (jazz)
Wednesday, Aug. 7	The Eddie Baccus Quartet (jazz)
Friday, Aug. 9	The KingBees (blues)
Wednesday, Aug. 14	The Trisha O'Brien Quintet (jazz)
Friday, Aug. 16	The Afro-Rican Ensemble (jazz)
Wednesday, Aug. 21	Mr. Downchild and The House Rockers (blues)
Friday, Aug. 23	Ernie Krivda and the Swingtown Sextet (jazz)
Wednesday, Aug. 28	Charged Particles (jazz fusion)
Friday, Aug. 30	The Mercurys (jump blues & rock)

Drop-in, Hands-on Art Activities

(Wednesdays, June 12 –Aug. 28, from 6 to 8 p.m.)

Summer Breeze — in which participants are invited to create objects that float and fly — is offered June 12, 19, 26, and July 3, 10, and 17. Participants can take part in a *Picture Picnic* July 24 and 31, and Aug. 7 and 14. *Shutter Bugs*, in which families explore the art of photography and photo collage, is offered Aug. 21 and 28.

Adult Studio Classes

A six-session **Printmaking Workshop** takes place Wednesdays, June 19–July 24, 6 to 8:30 p.m.

Participants explore a variety of printmaking processes including monoprints, linoleum cuts, and plexiglas etching. Subject matter is based on works in the museum's collection. Limit 12 people. \$100 includes partial supplies, tools, ink, and some paper. Call (216) 707-2655.

On Fridays, Aug. 23–Oct. 25, 6 to 8:30 p.m., the museum offers **Seasonscapes**, in which participants paint museum garden views in oil, learning to balance color, pattern, and contrast while achieving form and perspective. \$140, CMA members \$70; \$60 supplies fee. Limit 12 people. Call (216) 707–2655.

Storytelling

On the first Friday of each month, from 5:30 to 6:30 p.m., CMA education staff member Anita Peebles tells these stories in the galleries:

June 7	King Arthur Legends
July 5	Tales from Russia
Aug. 2	Chinese Folktales

Free Gallery Talks on Conservation

Two free talks by CMA's associate conservator of paintings Kenneth Bé takes a close, behind-the-scenes look at how works are created by artists and cared for by the museum. Each talk takes place at 6:30 p.m. and is limited to 20 people (first-come, first-served). Tickets are free, but required. Call the CMA Ticket Center at 216-421-7350 or 1-888-CMA-0033.

Wednesday, July 17

Ghost Stories: Pentimenti, or Hidden Artistic Changes in Paintings in the Museum's Collection

Wednesday, July 24

Appreciating the Surface of Paintings

Archaeology Videos

Videos of lectures given by members of the American Institute of Archaeology (AIA) are shown Wednesdays at 5 p.m., June 5 through Aug. 28, in the Lecture Hall.

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For more information about CMA and its events, call **1-888-CMA-0033** or visit www.clevelandart.org.

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